John H. Schiessler

The man behind the music of Vanilla Moon and Beige Fish

John Schiessler (pronounced "Sheessler"), of Hungarian descent, was born in Frankfurt am Main, Germany, in 1956.

He received his musical calling at the age of twelve, listening to Crosby, Stills and Nash ... his flash of light! At that point, he decided to become a musician, and learned to play guitar, piano and drums simultaneously. He was fourteen years old when he joined his first band, singing and playing the drums. The band was called Earthquake. "I guess we made some terrible noise!" He laughs!

"Terrible noise" or not, he has never looked back. He has played and sung in many bands; written and performed chart-topping songs in Germany and Denmark; written scores for many German films (including "Der Grosse Belheim", "Atomdorf" and "Gluecksritter"); worked as a musical director for the dance theatre "Letters from Tentland" by Helena Waldman (which is still performing all over the world); not to mention over two decades of professional photography. Each project defining more and more, the master of all forms of art he has now become.

From the life experience of this incredible man, one of the greatest talents in the world has emerged.

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