

VANILLA MOON

John H. Schiessler

"I stumbled upon African music, when I first listened to Ladysmith Black Mambazo, an acapella choir from Joburg - their appearance on Paul Simons album 'Graceland' brought them fame later on.

They blew me away. Then I listened to more African music and fell in love with the rhythms and vocals."

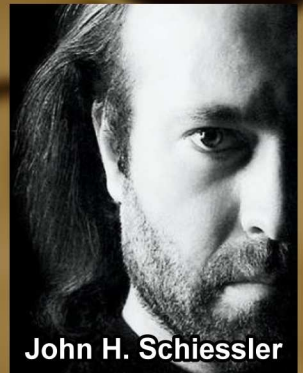
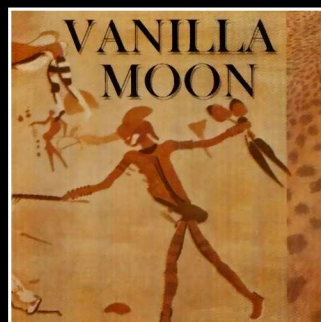
(John H. Schiessler)

John describes Vanilla Moon as "World / Ethno" Music. A vibrant blend of african, Indian and European rhythms, melodies and voices - Skillfully combined with Blues licks and Lounge Music.

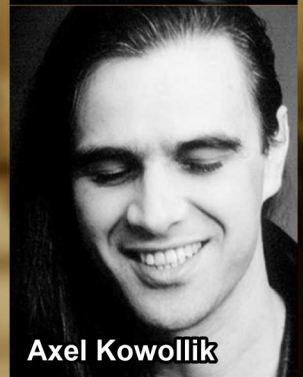
An exciting, original sound, which truly shares with the listener his vast knowledge and depth of understanding of World Music.

The music was co-written with Axel Kowollik and Catharina von Liel (lyrics); with John H. Schiessler playing all of the instruments, programming and singing all vocals.'

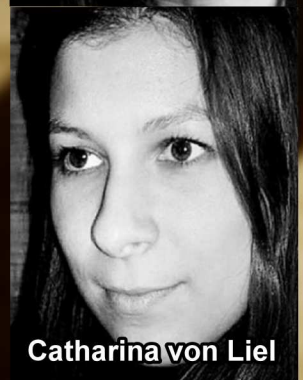
Recorded and mixed at his own studio, Dejohn Studio, in Munich, Germany - and mastered by Bobby Altvater at Sky Studio, Munich, for Sky Productions in 2009.



John H. Schiessler



Axel Kowollik



Catharina von Liel

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